

JEAN-FÉRY REBEL

Sonate - Ballet

LA TERPSICORE

1720



LA TERPSICORE

SONATE

Par M.^r Rebel

*Compositeur de la
chambre du Roy.*



Se vend à Paris,

à l'Opera et chez

La Veuve Foucault Marchande, rue S^t Honoré

à la Regle d'Or.

Prix 2^{tt}

1720.

[Source: F-Bn, Mus. Rés. 2636]

A Madame Law.

Madame

J'ay composé en differends temps des Simphonies d'un goust singulier qui apres avoir pleu au public ont encor eü le bonheur de reussir aupres de vous, quoy que vous ne les ayez entendües qu'a compagnée de ce charme séducteur inséparable des graces et des pas d'une illustre danseuse; permettez moy Madame de croire que vous avez fait un peu d'attention à la musique par l'ordre que j'ay reçu de Vostre part d'en faire encor vne, animé de cette gloire je prends la liberté de vous l'offrir, trop heureux si elle est de Vostre goust elle aura tout le succes que je me propose n'ayant d'autre but que de vous plaire et de vous assurer que je suis avec un profond respect .

Madame .

*Vôtre tres humble
et tres obeissant
serviteur Rebel .*

I *grave* *viste*

Bruit

grave *gay*

This musical score is written for guitar and consists of seven systems of two staves each (treble and bass clef). The music is in 4/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *grave* (slow), *viste* (soft), *Bruit* (noise), *gay* (lively), and *f* (forte). There are also performance instructions such as *grave* and *gay* placed below the notes. The score is marked with a '1' at the beginning and contains various fingering numbers (6, 7) and guitar-specific symbols like 'x' and '*'.

6*

6 6 7

b

3*

6 6

6 6 6

f

7

Sicilienne p.^{re} Rondau

Tous

Tous

Tous

Violons seul. Tous. seul.
Violons seul. Tous.
Petit Choeur. Tous. Petit Ch.

seul.

Flutes.
Tous. Tous.
2^{me} Rondeau.
Doux.
Violons.
Tous.
Petit Ch.

Fin.
Violons seul
Fin.
Violons seul
Fin

Tout et tres doux.

Reprise. *Plus doux.* *Moderer.*

Tout et tres doux. *Plus doux.* *Moderer.*

Tout et tres doux.

Fluttes *Reprise.* *Gay.*

Repri. *Fluttes.* *Langloise.*

Violons.

Violons. *Gigue.*
sur la derniere notte du Rondeau.

Reprise.

6 6 6 7 * 6 * 4*

7 * 7

Reprise.

6 3* 3* 6 3* * 6 6

Reprise.

Seul. *Seul.*

2^{me} Dessus. seul. *Basse. Violons.*

This musical score is written for guitar and consists of ten systems of two staves each. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are placed throughout the score: *Tous.* (Tutti) appears in the first two systems; *seul.* (Solo) appears in the first, second, and seventh systems; *Rep.* (Repeat) appears in the sixth and seventh systems; and *2e fois.* (2nd time) appears in the seventh system. The score concludes with a final cadence in the tenth system.

Four staves of musical notation in treble clef, key signature of one sharp (F#). The music consists of intricate rhythmic patterns, including sixteenth and thirty-second notes. There are two sections of music that are heavily shaded with black diagonal lines, indicating a specific performance technique or a section to be played with a different articulation.

Basse
Continue
pour les
deux Pages.

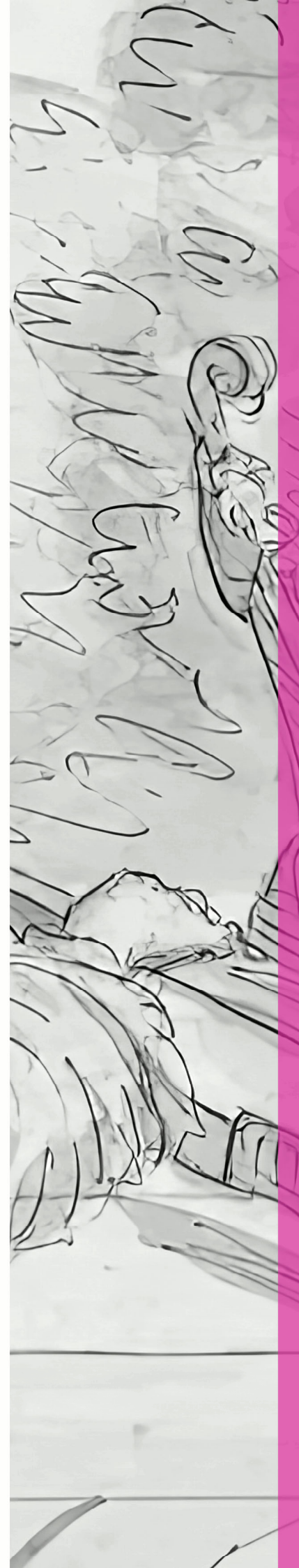
Eight staves of musical notation in bass clef, key signature of one sharp (F#). The music is for the Basse Continue, intended for two pages. It includes various performance instructions and fingering numbers:

- Staff 1: *Tous*, *Petit Ch.*, *Tous*
- Staff 2: *Tous.*
- Staff 3: *Petit Ch.*
- Staff 4: *Tenue*, *Tremblement.*, *Tous.*
- Staff 5: *Tous.*
- Staff 6: *Tous.*
- Staff 7: *Tous.*
- Staff 8: *Tous.*

Fingering numbers (6, 7, 4, 3, 5) are placed above or below notes throughout the piece. Some sections are marked with a '5' or '7' above the staff, possibly indicating a specific fingering or articulation.



www.atelierphilidor.com



Desmus

JEAN-FÉRY REBEL

Sonate - Ballet

LA TERPSICORE

1720



LA TERPSICORE

SONATE

Par M.^r Rebel
Compositeur de la
chambre du Roy.



Se vend à Paris,
à l'Opera et chez
La Veuve Foucault Marchande, rue S^t Honoré
à la Regle d'Or.

Prix 2^{tt}

1720.

[Cette partie pour les dessus, violons & flûtes,
a été reconstruite à partir de l'édition originale
et ajoutée par l'Atelier Philidor.]

A Madame Law.

Madame

J'ay composé en differends temps des Simphonies d'un goust singulier qui apres avoir pleu au public ont encor eü le bonheur de reussir aupres de vous, quoy que vous ne les ayez entendües qu'a compagnée de ce charme séducteur inséparable des graces et des pas d'une illustre danseuse; permettez moy Madame de croire que vous avez fait un peu d'attention à la musique par l'ordre que j'ay reçu de Vostre part d'en faire encor vne, animé de cette gloire je prends la liberté de vous l'offrir, trop heureux si elle est de Vostre goust elle aura tout le succes que je me propose n'ayant d'autre but que de vous plaire et de vous assurer que je suis avec un profond respect .

Madame .

*Vôtre tres humble
et tres obeissant
serviteur Rebel .*

I *grave* *Visto*

Bruit

grave *gay*

This musical score is written for piano and guitar. It begins with a tempo marking of *I* *grave* and a dynamic of *Bruit*. The time signature is 4/8. The score is divided into several systems, each with a piano part on the top staff and a guitar part on the bottom staff. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part provides accompaniment with chords and single notes. There are several dynamic markings, including *grave* and *gay*, and articulation marks like accents and slurs. The score concludes with a final cadence in both parts.

The main musical score consists of four systems, each with a treble and bass staff. The music is in 3/4 time and one sharp (F#). The first system features a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development with some slurs. The third system shows a more rhythmic and melodic interplay. The fourth system concludes the piece with a final cadence.

Sicilienne p.^{re} Rondau

The guitar-specific notation consists of two systems. The first system is labeled 'Tous' and shows a sequence of chords and melodic fragments. The second system continues the guitar-specific notation, including a final chord. The notation uses 'x' to indicate fretted notes and 'o' for open strings.

Violons seul. *Tous. seul.*

Violons seul. *Tous.*

This block contains the first system of music, consisting of two staves. The top staff is marked "Violons seul." and the bottom staff is marked "Violons seul." Both staves feature a melodic line with various ornaments and a final cadence. The word "Tous." appears at the end of each staff, with "seul." appearing only on the top staff.

seul.

This block contains the second system of music, consisting of two staves. The top staff continues the melodic line, and the bottom staff is marked "seul." Both staves feature a melodic line with various ornaments and a final cadence.

Tous. *Flutes.* *2^{me} Rondeau.*

Tous. *Doux.* *Violons.*

This block contains the third system of music, consisting of two staves. The top staff is marked "Flutes." and "2^{me} Rondeau." and the bottom staff is marked "Violons." Both staves feature a melodic line with various ornaments and a final cadence. The word "Tous." appears at the beginning of each staff, and "Doux." appears only on the bottom staff.

Fin. *Violons seul*

Fin. *Violons seul* *Fin*

This block contains the final system of music, consisting of two staves. The top staff is marked "Violons seul" and the bottom staff is marked "Violons seul". Both staves feature a melodic line with various ornaments and a final cadence. The word "Fin." appears at the beginning of each staff, and "Fin" appears only on the bottom staff.

Tous et tres doux.
Reprise. *Plus doux.* *Moderer.*

Tous et tres doux.
Reprise. *Plus doux.* *Moderer.*

Flustes *Gay.*
Repri. *Flustes.* *Langloise.*

Violons.
Violons. *Gigue.*
sur la derniere note du Rondeau.

Reprise.
Reprise.

Seul. *Seul.*
2^{me} Dessus. seul. *Basse. Violons.*

This musical score is written for guitar and consists of ten systems of two staves each. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and performance directions. The first system includes the instruction "Tous. seul." (Tous. = Tutti, seul. = Solo). The second system also includes "Tous. seul.". The third system includes "Tous.". The fourth system includes "Tous.". The fifth system includes "Rep." (Repeat). The sixth system includes "Rep." and "Seul. Seul.". The seventh system includes "2e fois." (2nd time). The eighth system includes "2e fois.". The ninth system includes "2e fois.". The tenth system includes "2e fois.". The score concludes with a double bar line and a repeat sign.

First system of musical notation, consisting of two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a fermata. A measure number '6' is written at the end of the system.

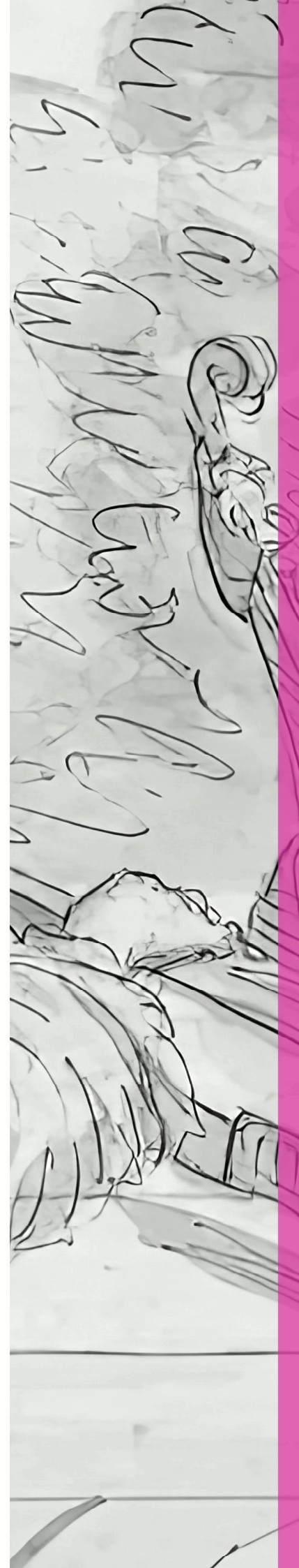
Second system of musical notation, consisting of two staves. The notation includes some measures that are heavily scribbled out with black ink, obscuring the notes and stems. The system concludes with a double bar line and repeat dots.

Third system of musical notation, consisting of two staves. The notation includes notes with a '7' above them, indicating a seventh chord. The system concludes with a double bar line and repeat dots.

Four sets of empty musical staves, each consisting of two lines, provided for further notation.



www.atelierphilidor.com



Base

JEAN-FÉRY REBEL

Sonate - Ballet

LA TERPSICORE

1720



LA TERPSICORE

SONATE

Par M.^r Rebel
Compositeur de la
chambre du Roy.



Se vend à Paris,
à l'Opera et chez
La Veuve Foucault Marchande, rue S^t Honoré
à la Regle d'Or.

Prix 2^{tt}

1720.

[Cette partie pour les basses, basson & basse de violon,
a été reconstruite à partir de l'édition originale
et ajoutée par l'Atelier Philidor.]

A Madame Law.

Madame

J'ay composé en differends temps des Simphonies d'un goust singulier qui apres avoir pleu au public ont encor eü le bonheur de reussir aupres de vous, quoy que vous ne les ayez entendües qu'a compagnée de ce charme séducteur inséparable des graces et des pas d'une illustre danseuse; permettez moy Madame de croire que vous avez fait un peu d'attention à la musique par l'ordre que j'ay reçu de Vostre part d'en faire encor vne, animé de cette gloire je prends la liberté de vous l'offrir, trop heureux si elle est de Vostre goust elle aura tout le succes que je me propose n'ayant d'autre but que de vous plaire et de vous assurer que je suis avec un profond respect .

Madame .

*Vôtre tres humble
et tres obeissant
serviteur Rebel .*

I *grave* *Visto*

Bruit

grave *gay*

Sicilienne p.^{re} Rondau

Violons seul. Tous. seul.
Violons seul. Tous.
Petit Choeur. Tous. Petit Ch.

seul.

Flutes.
Tous. Tous.
2^{me} Rondeau.
Doux.
Violons.
Tous.
Petit Ch.

Fin.
Violons seul
Fin.
Violons seul
Fin

Tout et tres doux.

Reprise. *Plus doux.* *Moderer.*

Tout et tres doux. *Plus doux.* *Moderer.*

Tout et tres doux.

Flutes *Reprise.* *Gay.*

Repri. *Flutes.* *Langloise.*

Violons.

Violons. *Gigue.*
sur la derniere note du Rondeau.

Reprise.

Reprise.

Reprise.

Seul. *Seul.*

2^{me} Dessus. seul. *Basse. Violons.*

This musical score is written for guitar and consists of ten systems of two staves each. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. Performance markings are placed throughout the score: *Tous.* and *seul.* appear in the first two systems; *Tous.* appears in the third, fourth, and fifth systems; *Rep.* appears in the sixth system; *seul.* appears in the seventh system; *Rep.* appears in the eighth system; and *2e fois.* appears in the ninth system. The score concludes with a final cadence in the tenth system.

The main musical score consists of four systems of staves. The first two systems each have two staves. The third system has two staves with some sections crossed out with diagonal hatching. The fourth system has two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*.

*Basse
Continue
pour les
deux Pages.*

The Basse Continue part consists of seven staves of music in bass clef with a key signature of two sharps. The first staff includes the instruction *Tous* and *2 Petit Ch.* with a fermata over the second measure. The second staff begins with *Tous.* The third staff includes *Petit Ch.* and a fermata. The fourth staff includes *Tenue* and *Tremblement.* The fifth and sixth staves contain musical notation with some hatching. The seventh staff concludes the part with a double bar line and repeat dots.



www.atelierphilidor.com

